

Next To Nothing

2995

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A Latin
C#m9 C#m9 B+

F Δ ₉⁶ F Δ ₉⁶ G13 \flat 9

C#m9 C#m9 B+

F Δ ₉⁶ F Δ ₉⁶ G13 \flat 9

Next To Nothing (2)

B

Chords: $G\flat^{\circ}\Delta 7$, $Gm7$, $A\flat^{\circ}\Delta 7$, $Am7\flat 13$, $B\flat m7\flat 6$

Chords: $B\emptyset$, $E+7$, $B\flat 6$, $B\flat +$, $E\flat \Delta 9$

Chords: G/A , $B\flat \Delta /A$, $Fadd9/A$, $G7\flat 9/A$

Chords: $C\Delta \#11$, $Em9$, $F\Delta$

Next To Nothing (3)

C

Musical notation for section C, first system. Treble clef, key signature of one flat. Chords: Fsus, Gsus, Asus, Apsus, Gsus.

Musical notation for section C, second system. Treble clef, key signature of one flat. Chords: Esus, F#sus, F#sus Bsus, C#sus, C/D.

D

Musical notation for section D, first system. Treble clef, key signature of one flat. Chords: C#m9, B+, A⁶₉, G13.

Musical notation for section D, second system. Treble clef, key signature of one flat. Chord: F o Δ 7.